

Cato senior fellow releases documentaries

Norberg on Public TV

In his international bestseller *In Defense of Global Capitalism*, published by the Cato Institute back in 2003, senior fellow Johan Norberg helped change the course of the globalization debate at a time when anti-free-trade protests were pervasive. Since then, this “glamorous young pro-capitalist,” as the *Washington Post* called him, has become the youngest ever board member of the Mont Pelerin Society. He’s won numerous awards for his trailblazing work. And he’s released a series of documentaries on economic development, each more insightful than the last.

In *Power to the People*, which premiered on public television stations in January, Norberg investigates the challenges involved in supplying power to a developing and growing world. He travels from Morocco—where the

bazaars in Marrakesh, having functioned for eons without modern conveniences, now use computers, cell phones, and credit cards—to the United States—where cities such as New York now consume far less energy per capita than the rest of the country.

“The highest standard of living the world has ever known has been built on an ever increasing use of energy—and there is no end in sight,” he says. Throughout his journey, Norberg explores everything from the benefits of natural gas

to the panic surrounding global warming, ultimately offering a unique perspective on the emerging energy landscape.

This comes on the heels of his 2013 documentary, *Economic Freedom in Action: Changing Lives*, which profiled inspiring entrepreneurs from around the globe, demonstrating how the rise in economic liberty in recent decades has led to improvements in the well-being of hundreds of millions of people. In *Free or Equal*, from 2011, Norberg retraces Milton Friedman’s steps in the path-breaking 1980 documentary *Free to Choose* to see what actually happened in those places his ideas helped transform.

Later this year Norberg’s documentary *India Awakes* will be released, which will look at how globalization and economic liberalization are unlocking the human potential of India’s poor and moving millions of people out of poverty. Last September, Norberg began shooting in Paris for a documentary called *Markets, Morality, and Adam Smith*.

FOR UPDATES ON THE PRODUCTION OF THIS NEW FILM, AS WELL AS PREVIEWS OF AND LINKS TO HIS PREVIOUS DOCUMENTARIES, PLEASE VISIT WWW.JOHNORBERG.NET OR FREETOCHOOSEMEDIA.ORG.

CATO NEWS NOTES

THE BATTLE AGAINST OBAMACARE

Prior to oral arguments in *King v. Burwell* in March, the *National Law Journal* called Cato’s amicus brief, written with constitutional scholar Josh Blackman, its “Brief of the Week.” “Can the executive branch extend tax credits to people who buy insurance through the federal marketplace?” the *NLJ* asked. Cato’s brief, it said, “argues that the Internal Revenue Service’s decision to expand subsidy eligibility beyond state-run exchanges is part of a dangerous pattern of ‘executive lawmaking.’”

In December, Michael Cannon, director of health policy studies at the Institute, was named to American Health Line’s “Top 14 Health Care Movers and Shakers of 2014.” Cannon, along with law professor Jonathan Adler, was the first to criticize the government’s departure from the provisions of the law back in August 2011.

UNDERSTANDING POVERTY

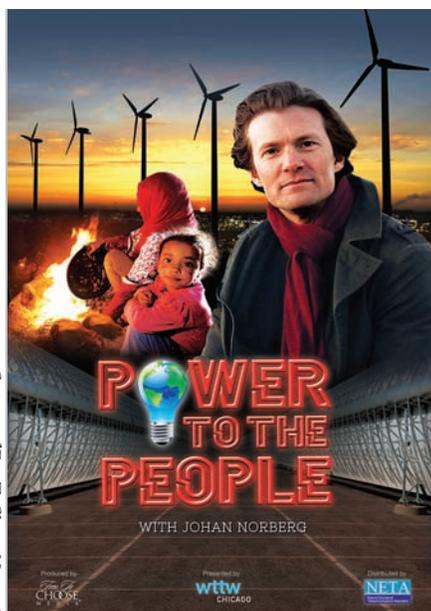
In 2013, Cato published *Poverty and Progress: Realities and Myths about Global Poverty* by Deepak Lal, the James S. Coleman Professor Emeritus of International Development Studies at UCLA and a senior fellow at the Institute. The title has now been rereleased by Oxford University Press.

Lal argues that economic growth is the only means to alleviate the structural poverty of the Third World. Therefore, ensuring the continued transformation of the world’s poor relies on clarifying the facts and exposing the myths surrounding the challenges of economic development. *Poverty and Progress* provides an indispensable guide toward achieving that end.

FREE SPEECH AND ALL THAT JAZZ

A new documentary called *The Pleasures of Being Out of Step* traces the extraordinary life of Nat Hentoff, senior fellow at the Cato Institute and one of the leading defenders of the First Amendment. Hentoff began his career as a jazz critic—soon becoming perhaps the country’s foremost expert—before dedicating the next stage of his life to writing about civil liberties.

In the film, Hentoff elaborates on the connection between his twin passions. “The reason we have jazz,” he says, “the reason we have almost anything worthwhile, is the fact that we’re a free people. And that came about because of James Madison, and those improvisers.”



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