

October 6, 2020

VITA AND BIBLIOGRAPHY OF JOHN MUELLER

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INTERNAL LINKS

BOOKS AND MONOGRAPHS

PUBLICATIONS IN POLITICAL SCIENCE: ARTICLES, SELECTED PAPERS

GRANTS, FELLOWSHIPS, AND HONORS IN POLITICAL SCIENCE

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DVDS PRODUCED

FILMS PRODUCED AND DIRECTED

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PUBLICATIONS IN DANCE, FILM, AND MUSICAL THEATER: ARTICLES

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Papers, lectures, seminars in political science since 1986 [pdf](#)

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Dance Film Archive [html](#)

Terror Predictions, May 2012 [pdf](#)

Trends in public opinion on terrorism, 2019 [pdf](#)

Hitler on Peace [pdf](#)

Notes on Dance Films [html](#)

Appearance on The Daily Show with Jon Stewart, Halloween 2006 [html](#)

Profile in *U.S. News & World Report*, May 22, 1989 [html](#)

PERSONAL INFORMATION

Citizenship: USA Born: St. Paul, Minnesota
Marital Status: Married, three children

EDUCATION

A.B., 1960 University of Chicago
M.A., 1963 UCLA, Political Science
Ph.D., 1965 UCLA, Political Science
USPHS Fellow, 1962-1965

M.A. THESIS

The Politics of Fluoridation in Seven California Cities

Ph.D. DISSERTATION

Reason and Caprice: Ballot Patterns in California

TEACHING EXPERIENCE

Foreign and defense policy, international relations, dance as an art form, public opinion, the war in Vietnam, dance history and film, choreography of Fred Astaire, perspectives on war and peace, change in post-Communist countries, terrorism, counterterrorism

PROFESSIONAL HISTORY

1965-69 Assistant Professor of Political Science, University of Rochester
1969-72 Associate Professor of Political Science, University of Rochester
1972-2000 Professor of Political Science, University of Rochester
1983-2000 Professor of Film Studies, University of Rochester
February-June 1994 Visiting Professor, Institute of International Relations, Comenius University, Bratislava, Slovakia
January 1997 Distinguished Visiting Professor, University of Alberta
February-March 1997 Guest Scholar, Brookings Institution, Washington, DC
April-May 1997 Visiting Fellow, Hoover Institution, Stanford University
2000-2011 Woody Hayes Chair of National Security Studies, Mershon Center for International Security Studies, and Professor of Political Science, Ohio State University
2000- Courtesy faculty appointment, Department of Dance, Ohio State University
February-June 2001 Senior Guest Researcher, Norwegian Nobel Institute, Oslo, Norway
2011-14 Ralph D. Mershon Senior Research Scientist, Mershon Center for International Security Studies, and Adjunct Professor, Department of Political Science, Ohio State University
2014- Woody Hayes Senior Research Scientist, Mershon Center for International Security Studies, and Adjunct Professor, Department of Political Science, Ohio State University
2011- Cato Senior Fellow, Cato Institute, Washington, DC

BOOKS AND MONOGRAPHS

The Stupidity of War: American Foreign Policy and the Case for Complacency. New York: Cambridge University Press, forthcoming 2021. [information about this book](#)

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(with Mark G. Stewart) *Are We Safe Enough? Measuring and Assessing Aviation Security* (Amsterdam: Elsevier, 2018). [information about this book](#)

(with Mark G. Stewart) *Chasing Ghosts: The Policing of Terrorism* (New York: Oxford University Press 2016). An expansion of the approach in *Terrorism, Security, and Money* to deal with risk aversion and with the cost-effectiveness of policing and intelligence counterterrorism measures. [information about this book](#)

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War and Ideas: Selected Essays (New York and London: Routledge, 2011). [information and website about this book](#)

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(ed.), *Peace, Prosperity, and Politics* (New York: Westview, 2000).

Capitalism, Democracy, and Ralph's Pretty Good Grocery (Princeton, NJ: Princeton University Press, 1999). Ukrainian translation, 2003; Russian translation by Olimp-

Biznes, Moscow, 2006. [publisher information](#)

Related paper: The Role of Business Virtue in Economic Development: Six Propositions Provoked in Part by P.T. Barnum [pdf](#)

(ed. with Randall L. Calvert and Rick K. Wilson), William H. Riker, *The Strategy of Rhetoric: Campaigning for the American Constitution* (New Haven, CT: Yale University Press, 1996).

Quiet Cataclysm: Reflections on the Recent Transformation of World Politics (New York: HarperCollins, 1995). [available in 2009 reprint](#)

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Retreat from Doomsday: The Obsolescence of Major War (New York: Basic Books, 1989). [available in updated 2009 reprint](#)

Astaire Dancing: The Musical Films (New York: Knopf, 1985). Received the de la Torre Bueno Prize, presented by Dance Perspectives Foundation, for “the most distinguished book-length manuscript in the field of dance,” 1983. Improved and expanded reprint edition, 2010 [information about the 2010 reprint](#)

Dance Film Directory: An Annotated and Evaluative Guide to Films on Ballet and Modern Dance (Princeton, N.J.: Princeton Book Co., 1979).

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War, Presidents and Public Opinion (New York: Wiley, 1973). Selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, *Public Opinion Quarterly*, Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007. Awarded the Philip E. Converse Book Award of the American Political Science Association, August 30, 2013. [available in 2009 reprint](#)

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(with Mark G. Stewart) “Risk-Based Screening: what are the security and economic benefits?” *Aviation Security International* 2020, April 18, 2020 [html](#) [pdf](#)

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(with Mark Stewart) “The TSA has a new program that could spy on you. It’s a massive waste of money,” [vox.com](#), August 6, 2018 [html1](#) [html2](#) [pdf](#)

“A Vietnam ‘Solution’ to the Afghanistan War?” [nationalinterest.org](#), July 1, 2018 [html1](#) [html2](#) [pdf](#)

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(with Mark G. Stewart, “Why are Americans still so afraid of Islamist terrorism?” [washingtonpost.com](#), Monkey Cage, March 23, 2018 [html1](#) [html2](#) [pdf](#)

“Embracing Threatlessness: US Military Spending, Newt Gingrich, and the Costa Rica Option,” in A. Trevor Thrall and Benjamin H. Friedman (eds.), *US Grand Strategy in the 21st Century: The Case for Restraint* (New York and London: Routledge, 2018), 198-219.

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(with Mark Stewart) “The Islamic State Phenomenon,” paper presented at the National Convention of the International Studies Association, Baltimore, MD, February 25, 2017 [pdf](#)

Assuaging Trump: Fear-mongering and the *Times*, [Cato at Liberty](#), February 17, 2017 [html](#)

“Nuclear Weapons: Proliferation and Terrorism,” in *Cato Handbook for Policymakers*, 8th edition (Washington, DC: Cato Institute, 2017), 721-27 [pdf](#)

“Countering Terrorism in the United States,” in *Cato Handbook for Policymakers*, 8th edition (Washington, DC: Cato Institute, 2017), 647-50 [pdf](#)

(with Mark G. Stewart) “Misoverestimating Terrorism,” in Michael S. Stohl, Richard Burchill, and Scott Englund (eds.), *Constructions of Terrorism: An Interdisciplinary Approach to Research and Policy* (Oakland, CA: University of California Press, 2017), 21-37

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“Why it could be good for Trump to skip some intelligence briefings,” [cnn.com](#), December 16, 2016 [html](#) [html2](#)

“Why Obama Won't Tell the Truth about Terrorism,” [nationalinterest.org](#), December 12, 2016 [html](#) [html2](#) [pdf](#)

(with Mark G. Stewart) “Risk and Economic Assessment of Expedited Passenger Screening and TSA PreCheck,” *Journal of Transportation Security*, published online November 29, 2016 [pdf](#)

(with Mark G. Stewart) “Chasing Ghosts: The Nature of the Terrorist Adversary,” paper presented by Stewart at the 4th International Conference on Protective Structures (ICPS4), Beijing, China, October 18-21, 2016 [pdf](#)

“The 9/11 Anniversary: 15 Years of Alarmism—and Counting,” [nationalinterest.org](#), September 23, 2016 [html](#) [html2](#)

(with Mark G. Stewart) “Misoverestimating ISIS: Comparisons with Al-Qaeda,” *Perspectives on Terrorism*, Vol. 10, No. 4, August 2016, 32-41 [html](#) [and pdf](#) [pdf](#)

“Getting Real on the Terrorism Threat to the United States,” [warontherocks.com](#), August 23, 2016 [html](#) [html2](#)

(with Mark Stewart), “How Safe Are We? Asking the Right Questions About Terrorism,” [foreignaffairs.com](#), August 15, 2016 [html](#) [html2](#) [pdf](#) [text](#)

(with Mark G. Stewart) “The curse of the Black Swan,” *Journal of Risk Research*, vol. 19, Issues 9-10, October-November 2016, 1319-1330; published online, August 9, 2016 [link to article](#) [pdf](#)

“Democrats Seriously Underestimate Voter Fear of ISIS,” [TIME.com](#), August 1, 2016 [html](#) [html2](#)

“Embracing the Almighty Dollar: Islamic State’s Currency Debacle,” Cato At Liberty blog, July 11, 2016 [html](#)

“Tracing the Islamic State’s ‘Allure’,” Cato At Liberty blog, July 5, 2016 [html](#)

“Evaluating the terrorism threat to the United States,” Cato Foreign Policy Alternatives for the 45th President, Summer 2016

“Embracing Threatlessness: US Military Spending, Newt Gingrich, and the Costa Rica Option,” paper presented at the conference, “The Case for Restraint in U.S. Foreign Policy,” Cato Institute, Washington, DC, June 15, 2016 [pdf](#)

(with Mark G. Stewart) “Terrorism Risks and the Myth of the Mastermind,” in Don Williams (ed.), *Challenging Security Paradigms: Bursting the Assumptions Bubble* (Canberra: Australian Security Research Centre, 2016), 81-94

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(with Mark Stewart) “ISIS Isn’t an Existential Threat to America: Why politicians shouldn’t overestimate the terror group’s power,” [reason.com](#), May 27, 2016 [html](#) [html2](#)

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(with Mark G. Stewart) “American Public Opinion on Terrorism Since 9/11: Trends and Puzzles,” paper presented by Mueller at the National Convention of the International Studies Association, Atlanta, Georgia, March 17, 2016 [pdf](#)

(with Mark Stewart) “Global myth of the terrorist mastermind,” *Newcastle Herald* (Australia), March 3, 2016, p. 24 (title on web posting: “Islamic terrorism threat overrated, says professors claim in new book”) [html](#)

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(with Mark G. Stewart) “What Are the Risks of Terrorism?” Interviewed by Trevor Burrus and Aaron Ross Powell, Free Thoughts, Cato Institute December 11, 2015 [podcast](#)

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“The Catastrophe Quota: Trouble After the Cold War,” *38 Journal of Conflict Resolution* 355-75, September 1994 [pdf](#) (also in Polish in *Spoeczystwo Otwarte*, Warsaw, Poland, March 1995)

“The Impact of Ideas on Grand Strategy,” in Richard Rosecrance and Arthur A. Stein (eds.), *The Domestic Bases of Grand Strategy* (Ithaca, NY: Cornell University Press, 1993), 48-62

“American Public Opinion and the Gulf War,” in Stanley A. Renshon (ed.), *The Political Psychology of the Gulf War: Leaders, Publics, and the Process of Conflict* (Pittsburgh, PA: University of Pittsburgh Press, 1993), 199-226

“American Public Opinion and the Gulf War: Some Polling Issues,” *57 Public Opinion Quarterly* 80-91, Spring 1993 [pdf](#)

“Theory and Democracy” *36 American Journal of Political Science* 1015-22 (November 1992)

“Democracy and Ralph’s Pretty Good Grocery: Elections, Equality and the Minimal Human Being,” *36 American Journal of Political Science* 983-1003 (November 1992)

“Dueling, War and the Utility of Force: A Response to Akhtar Majeed,” *23 Bulletin of Peace Proposals* 103-7 (March 1992)

“Quiet Cataclysm: Some Afterthoughts About World War III,” *16 Diplomatic History* 66-75 (Winter 1992). Also in Michael J. Hogan (ed.), *The End of the Cold War: Its Meaning and Implications* (New York: Cambridge University Press, 1992), 39-52

“Pearl Harbor: Military Inconvenience, Political Disaster,” *16 International Security* 172-203 (Winter 1991/92) [pdf](#)

“Is War Still Becoming Obsolete?” Paper delivered at American Political Science Association Convention, Washington, DC, August 30, 1991 [pdf](#)

“Preaching to the Masses: *Strike Up the Band* and War,” essay in the liner notes for the 1991 recording of the Gershwin-Kaufman *Strike Up the Band* [html](#)

“Eaters, Watchers, and Revolutionaries,” program note, Scottish National Opera production of Marc Blitzstein’s *Regina*

“War: Natural, but not Necessary,” in Robert A. Hinde (ed.), *The Institution of War* (London: Macmillan, 1991), 13-29

“Changing Attitudes Towards War: The Impact of the First World War,” *21 British Journal of Political Science* 1-28 (January 1991) [pdf](#)

“Deterrence, Nuclear Weapons, Morality, and War,” in Charles W. Kegley, Jr. and Kenneth L. Schwab (eds.), *After the Cold War: Questioning the Morality of Nuclear Deterrence* (Boulder, CO: Westview Press, 1991), 69-97

“Korea, Vietnam and the Gulf,” *The Polling Report*, Vol. 7, No. 4, February 18, 1991, 1, 7-8

“Taking Peace Seriously: Two Proposals,” in Robert Jervis and Seweryn Bialer (eds.), *Soviet-American Relations After the Cold War* (Durham, NC: Duke University Press, 1991), 262-75

“The Obsolescence of Major War,” 21 *Bulletin of Peace Proposals* 321-28 (September 1990)

“A New Concert of Europe,” *Foreign Policy*, No. 77, Winter 1989-90, 3-16

“The Essential Irrelevance of Nuclear Weapons: Stability in the Postwar World,” 13 *International Security* 55-79 (Fall 1988) [pdf](#)

“Trends in Political Tolerance,” 52 *Public Opinion Quarterly* 1-25 (Spring 1988) [pdf](#)

“Vietnam and the Mellowing of Containment: Implications for American Foreign Policy Attitudes,” in George K. Osborn, Asa A. Clark IV, Daniel J. Kaufman, and Douglas E. Lute (eds.), *Democracy, Strategy, and Vietnam: Implications for American Policymaking* (Lexington, MA: Lexington, 1987), 297-310.

“Containment and the Decline of the Soviet Empire: Some Tentative Comments on the End of the World As We Know It.” Paper delivered at the International Studies Association Convention, Anaheim, CA, March 28, 1986 [pdf](#)

“The Cold War Consensus: From Fearful Hostility to Wary Contempt,” in Richard A. Melanson and Kenneth W. Thompson (eds.), *Foreign Policy and Domestic Consensus* (Lanham, MD: University Press of America, 1985), 7-18

“Reassessment of American Policy, 1965-1968,” in Harrison E. Salisbury (ed.), *Vietnam Reconsidered: Lessons from a War* (New York: Harper & Row, 1984), 48-52

“Reflections on the Vietnam Protest Movement and on the Curious Calm at the War’s End,” in Peter Braestrup (ed.), *Vietnam as History* (Lanham, MD: University Press of America, 1984), 151-57 [html](#) [pdf](#)

“A Summary of Public Opinion and the Vietnam War,” in Peter Braestrup (ed.), *Vietnam as History* (Lanham, MD: University Press of America, 1984), 171-77

“Vietnam Revised,” 9 *Armed Forces and Society* 167-73 (Fall 1982)

“The Search for the ‘Breaking Point’ in Vietnam: The Statistics of a Deadly Quarrel,” 24 *International Studies Quarterly* 497-519 (December 1980) [pdf](#) (the pdf file includes the article as well as comments on the article by Richard K. Betts and Frederick Z. Brown and a rejoinder by John Mueller)

“Public Expectations of War During the Cold War,” 23 *American Journal of Political Science* 301-29 (May 1979)

- “Changes in American Public Attitudes Toward International Involvement,” in Ellen Stern (ed.), *The Limits of Military Intervention* (Beverly Hills, CA: Sage, 1977), 323-44
- “A Project Autobiography: War, Presidents, and Public Opinion,” in James N. Rosenau (ed.), *In Search of Global Patterns* (New York: Free Press, 1976), 111-43
- “Public Opinion and the President,” in Rexford G. Tugwell and Thomas E. Cronin (eds.), *The Presidency Reappraised* (New York: Praeger, 1974), 133-47
- “Conclusions from the Public Opinion Polls: Comparisons with Korea,” *New Republic*, February 3, 1973, 22-24
- “Trends in Popular Support for the Wars in Korea and Vietnam” *65 American Political Science Review* 358-76 (June 1971)
- “Choosing Among 133 Candidates,” *34 Public Opinion Quarterly* 395-402 (Fall 1970) [pdf](#)
- “The Political Scientist Decides: An Examination of the 1969 APSA Ballots,” *PS*, Summer 1970, 311-20
- “Presidential Popularity from Truman to Johnson,” *64 American Political Science Review* 18-34 (March 1970)
- “Voting on the Propositions,” *63 American Political Science Review* 1197-1212 (December 1969)
- “The Use of Content Analysis in International Relations,” in George Gerbner (ed.), *The Analysis of Communication Content* (New York: Wiley, 1969), 187-97
- “Fluoridation Attitude Change,” *58 American Journal of Public Health* 1876-82 (October 1968) [pdf](#) Reprinted in *28 The Health Education Journal* (UK) 29-36 (March 1969)
- “Incentives for Restraint: Canada as a Non-Nuclear Power,” *11 Orbis* 864-84 (Fall 1967) [pdf](#)
- “Some Comments on Russett’s ‘Discovering Voting Groups in the United Nations,’” *61 American Political Science Review* 146-48 (March 1967)
- (with R.N. Rosecrance) “Decision-Making and the Quantitative Analysis of International Relations,” *Year Book of World Affairs 1967* (London: Stevens, 1967), 1-19
- “Il Fluoro della Discordia,” *Mercurio* (Rome, December 1966) 34-38

“The Politics of Fluoridation in Seven California Cities,” 19 *Western Political Quarterly* 54-67 (March 1966) [pdf](#)

“Suggestions for the Use of Simple Experimental Methods in Political Research,” 18 *Western Political Quarterly* 42-43 (September 1965, Supplement)

SHORTER ARTICLES AND OPINION PIECES THROUGH 2008

EDITORIAL PAGE COLUMNS IN *THE WALL STREET JOURNAL*

“Salvador, Vietnam and Other Ventures,” February 14, 1984 [pdf](#)

“Vietnam Involvement Was a Failure, Not a Folly,” April 10, 1984 [pdf](#)

“Steering a Path Between Risks and Benefits to Life,” August 13, 1984 [pdf](#)

“Lessons Learned Five Years After the Hostage Nightmare,” November 6, 1984 [pdf](#)

“Crime Is Caused by the Young and Reckless,” March 6, 1985 [pdf](#)

“The Bomb’s Pretense as Peacemaker,” June 4, 1985 [pdf](#)

“Backward Goes the Doomsday Clock,” June 3, 1986 [pdf](#)

“Presidents and Terrorists Should Not Mix,” March 31, 1987 [pdf](#)

“Arms Reduction: Don’t Talk, Just Do It,” June 1, 1988 [pdf](#)

“New, Improved Opiates for the Masses!” May 23, 1989 [pdf](#)

EDITORIAL PAGE COLUMNS IN *THE LOS ANGELES TIMES*

“Dropping Out of the War System,” September 12, 1988

“In Europe, Time to Give Peace a Chance, Combining NATO and the Warsaw Pact,”
April 9, 1989

“Why Build New California Universities When Eastern Classrooms Go Begging?” July
16, 1989

“Democracy: All They Need to Do Is Catch the Bug,” November 19, 1989

“Summit: A New Order May Not Need Much Order,” November 28, 1989

“Perspective on ‘The Vision Thing’: Stay the Benign, Unruffled Course,” May 14, 1990

“The Real Infamy Was an Unnecessary War,” December 6, 1991

“If Killing Is Down, Are Guns Out? Are Dads In?” September 9, 1992

“Depressed by Politics? Some Words of Cheer,” October 31, 1996

“2,000 dead—will it doom the war?” October 26, 2005. Also published under the title,
“Why this unpopular war has no tipping point,” in *Christian Science Monitor*,
November 1, 2005

“Dead and Deader,” January 20, 2008

EDITORIAL PAGE COLUMNS IN *THE NEW YORK TIMES*

“Will America Stand a Stalemate in Iraq?” August 27, 1990

“A Quick Victory? It Better Be,” January 19, 1991

EDITORIAL PAGE COLUMNS IN *THE WASHINGTON POST*

“False Alarms,” Sunday, September 29, 2002, B7 [pdf](#)

“Cameras and Credibility,” February 4, 2003, A25

ARTICLES IN *THE NEW REPUBLIC*

“Conclusions from the Public Opinion Polls: Comparisons with Korea,” February 3, 1973, 22-24

“Enough Rope: The Cold War Was Lost, Not Won,” July 3, 1989, 14-16 [pdf](#)

“Well Off: Good riddance, McCain-Feingold,” November 15, 1999, 21-22

ARTICLES IN *REASON*

“St. Phineas: How P.T. Barnum helped create business ethics,” March 2001, 54-57 [html](#)

“What’s the Rush?” “Suicide Watch,” and “Deterring the Egomaniac Dictator,” three essays as part of an online debate with Brink Lindsey on reason.com, “Should We Invade Iraq?” posted in October 2002 and published in the magazine, January 2003, 43-48 [html](#)

ARTICLE IN *THE AMERICAN ENTERPRISE*

“Democracy vs. Capitalism,” March 2002, 44-45

EDITORIAL PAGE COLUMN IN *THE ATLANTA JOURNAL/ATLANTA CONSTITUTION*

“The Lonely Commander: President is threatening a war Americans don’t want to fight,” November 18, 1990

ARTICLES IN IDEAS OR CURRENTS SECTION OF THE SUNDAY *NEW YORK NEWSDAY*

“Peace Has Broken Out,” March 26, 1989

“Enemies? No, Allies!” December 3, 1989

“Key to European Security Is Still the U.S.” October 6, 1991

“On Iraq, Dems do best to keep it vague,” July 25, 2006

ARTICLES POSTED ON THE HISTORY NEWS NETWORK

[The Politics of Cutting and Running](#), May 24, 2004

[Anti-War? Unenthusiastic About Kerry? The Recipe for a Bush Victory](#), May 3, 2004

ARTICLES IN PERSPECTIVE SECTION OF THE SUNDAY *ARIZONA REPUBLIC*

“The Art of a Deal: No Rewards for Iraqi Aggression,” December 16, 1990

“Thoughts on a Quiet Cataclysm: Are we beyond global conflict?” September 1, 1991

EDITORIAL PAGE COLUMN IN *THE PHILADELPHIA INQUIRER*

“Vietnam protests didn’t end the war,” February 20, 1991

EDITORIAL PAGE COLUMN IN *THE COLUMBUS DISPATCH*

“Ohio’s homeland-security costs hard to justify,” August 27, 2005, A10

EDITORIAL PAGE COLUMN IN *AFTENPOSTEN (OSLO, NORWAY)*

(with Karl Mueller), “Nei til masseødeleggelsessankjoner,” March 12, 2001, 12

FEATURE ARTICLES IN *MOSTY* (BRATISLAVA, SLOVAKIA)

“Pokojná kataklizma: Tretiu svetovú u máme za sebou,” November 21, 1995

“Pokojná kataklizma: Honba za problémami,” November 28, 1995

“Pokojná kataklizma: Vojna: prirodzená, ale nie nevyhnutná,” December 5, 1995

“Pokojná kataklizma: Nemoderná inštitúcia--vojna,” December 12, 1995

“Pokojná kataklizma: Predpovedané katastrofy,” December 27, 1995

**EDITORIAL PAGE COLUMNS ALSO IN *DALLAS MORNING NEWS*,
ROCHESTER DEMOCRAT AND CHRONICLE, *ROCKY MOUNTAIN NEWS*,
ROCHESTER TIMES-UNION, *PEORIA JOURNAL STAR*, *COLUMBUS DISPATCH*,
CHRISTIAN SCIENCE MONITOR, *KENTUCKY ENQUIRER*, *CINCINNATI
ENQUIRER*, *MILWAUKEE JOURNAL*, *ORLANDO SENTINAL*, *OTTAWA CITIZEN*,
OMAHA WORLD-HERALD, *MONTREAL GAZETTE*, *EL PAIS* (MADRID)**

GRANTS, FELLOWSHIPS, HONORS IN POLITICAL SCIENCE

The Remnants of War received the Joseph Lepgold Prize for the best book on international relations in 2004, awarded by Georgetown University

Guggenheim Fellowship: Deterrence, Stability and the Potential Obsolescence of Major War, 1988

War, Presidents and Public Opinion selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, *Public Opinion Quarterly*, Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007

Edward Peck Curtis Award for Excellence in Undergraduate Teaching, University of Rochester, 1997

Honorary Member, Golden Key National Honor Society (1995)

Teacher of the Year, University of Rochester, Interfraternity Council, 1995

National Science Foundation: Public Opinion in Wartime, 1967-68

National Science Foundation: Public Opinion in Wartime, 1968-70

National Science Foundation: Public Expectations About War, 1974-75

Listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in the East*, *Contemporary Authors*, *Who's Who in 20th Century America*, *Who's Who in the Midwest*

Member, American Academy of Arts and Sciences (elected May 1990)

Distinguished Scholar Award, Ohio State University, 2010

Susan Strange Award, International Studies Association, that “recognizes a person whose singular intellect, assertiveness, and insight most challenge conventional wisdom and intellectual and organizational complacency in the international studies community,” 2009

Selected for “The Playboy Honor Roll: Meet 20 Professors who are reinventing the classroom,” by Ling Ma, Tim McCormick, and Josh Schollmeyer, *Playboy*, October 2010 [article in pdf](#)

Participant, “Presidential Roundtable: Recognizing the Contributions of John Mueller,” National Convention of the International Studies Association, Toronto, Ontario, Canada, March 27, 2014

Empire Lecture, “Assessing the Historical Movement of Ideas,” Midwest Political Science Association Convention, Chicago, April 3, 2014 [video](#)

April 14, 2014: Plenary Speaker, “‘We Track ’Em, You Whack ’Em’: Counterterrorism and the NSA: Counterterrorism and the NSA,” Association for Private Enterprise Education Conference, Las Vegas

OTHER RELATED ACTIVITIES IN POLITICAL SCIENCE

Member, Board of Overseers, General Social Survey, National Opinion Research Center

Contributor, *Funk and Wagnalls New Encyclopedia*

Book reviews in *New York Times Sunday Book Review*, *American Political Science Review*, *Journal of Politics*, *Armed Forces and Society*, *Political Science Quarterly*, *Rochester Democrat and Chronicle*, *Los Angeles Times*, *Public Opinion Quarterly*, *Wilson Quarterly*, *European Political Science*, *Times Literary Supplement*, *Regulation*, *Physics World*, *Bulletin of the Atomic Scientists*, *Journal of Cold War Studies*, *The Independent Review*, *Annals of the American Academy of Political and Social Science*, *International History Review*, *H-Diplo*.

Adviser, “Vietnam: A Television History,” WGBH, Boston, 1983

Official Representative, Inter-University Consortium for Political and Social Research, 1979-84

Co-Editor, *Journal of Policy Analysis and Management*, 1985-89

Editorial Board, *Public Opinion Quarterly*, 1988-1991

Editorial Board, *Journal of Cold War Studies*, 1999-

Editorial Board, *Critical Studies on Terrorism*, 2008-

Editorial Board, *International Political Sociology*, 2007-2016

Chairman, Department of Political Science, University of Rochester, 1989-91

Participant, NATO Discussion Series, Atlantic Council, Brussels, Maastricht, and Geilenkirchen, June 21-26, 1992

Member, Advisory Committee, Center for Polish and Central European Studies, University of Rochester, 1994-2000

Director, Watson Center for the Study of International Peace and Cooperation, University of Rochester, 1993-1999

Editorial Board, Ohio State University Press, 2001-04

The Cyberskeptics, a web page published through the Cato Institute which collects and links writing challenging the popular notion that cyberdoom is approaching to provide some balance to the discussion. We supply a brief biography for each author, a general summary of their writing on the issue, and links to those pieces.

<http://www.cato.org/research/cyberskeptics>

Honors examiner, Swarthmore College, May 18-19, 2020

AWARDS, HONORS IN DANCE AND FILM

de la Torre Bueno Prize, presented by Dance Perspectives Foundation, to Astaire Dancing: The Musical Films for “the most distinguished book-length manuscript in the field of dance,” 1983

Distinguished Scholar Award, Ohio State University, 2010

Listed in Who’s Who in the World, Who’s Who in America, Who’s Who in the East, Contemporary Authors, Who’s Who in 20th Century America, Who’s Who in the Midwest

DVDS PRODUCED

(Distributed by Dance Film Archive, Ohio State University)

Fire Dance. 2004. Features the famous Loïe Fuller solo from 1896 as reconstructed and performed by Jessica Lindberg. The DVD includes a studio performance of the work, a studio performance with audio commentary by Jessica Lindberg and Megan Slayter, a studio performance edited from several camera angles by Shawn Hove, a studio performance accompanied by the notated score, a live performance recorded from two camera angles which the viewer can toggle between using the angle button, a documentary on “Loïe Fuller: Her Life and Art,” a documentary on “Reconstructing Loïe Fuller’s Fire Dance,” and archival films from 1897-1905 of Loïe Fuller and her imitators. DVD authoring by Shawn Hove.

Gaîté Parisienne. 2006. Features Victor Jessen’s film, taken between 1945 and 1955, of performances of the famous Leonide Massine ballet by the Ballet Russe de Monte Carlo. Also audio commentary by one of the leading dancers of the era, Frederic Franklin, a documentary on the ballet, a documentary on Jessen, and an interview with Franklin. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive.

Symphonie Fantastique. 2008. Features a work film, with synchronized piano music of the Leonide Massine ballet in a 1949 performance by the Royal Danish Ballet. Includes explanatory titles. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive. Extensive notes on the film can be found on VAI’s website.

FILMS PRODUCED AND DIRECTED

(Distributed by Dance Film Archive, Ohio State University)

Afternoon of a Faun. 11 min., 1973 (still photographs and drawings of the original Nijinsky ballet synchronized with music score)

Dying Swan. 3 min., 1973 (still photographs synchronized with music score to show the original choreography by Fokine)

Light Part 5. 20 min., 1976 (filming of the Kei Takei dance work as performed by Takei and company)

Royal Danish Ballet 1902-1906. 14 min., 1979 (processing of historic silent film and addition of synchronized music)

The Traitor. 19 min., 1979 (processing of historic silent film from 1955 showing a performance of the Jose Limon work as danced by the original cast, and synchronization of the music score)

Two Ecstatic Themes: Two Performances. 13 min., 1980 (filming of the classic Doris Humphrey solo as performed by Nina Watt and Carla Maxwell of the Jose Limon Dance Company)

Symphonie Fantastique. 51 min., 1980 (processing of a historic silent film of the Leonide Massine ballet, and addition of synchronized music)

St. Francis (Nobilissima Visione). 39 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Seventh Symphony. 32 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Water Study. 22 min., 1982 (filming of the classic Doris Humphrey group work as performed by dancers under the direction of Ernestine Stodelle)

Bonnie Bird Demonstrates Graham Technique, 1938-39. 11 min., 1986 (processing of historic silent film)

Gaite Parisienne. 38 min., 1986 (processing of historic film) (distributed 1988 in videocassette by Video Arts International, New York)

SCRIPTS FOR MUSICAL COMEDIES

A Foggy Day. A musical comedy created by incorporating songs by George and Ira Gershwin into a play by G. Wodehouse and Ian Hay. 1984. [information](#)
Produced (under the title "Reaching for the Moon") by Eastman Opera Theatre, Eastman School of Music, Rochester, NY, October 30-November 3, 1987 (7 performances).
Produced (co-written by Norm Foster) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, May 5-November 1, 1998 (126 performances)
Produced (co-written by Norm Foster) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, April 29-November 14, 1999 (135 performances).

One for My Baby. An expansion and development for the stage of a film script (The Sky's the Limit) adding songs mostly with lyrics by Johnny Mercer. 1985. Professional reading, Geva Theatre, Rochester, NY, June 7, 1999. [information](#)

PUBLICATIONS IN DANCE, FILM, AND MUSICAL THEATER: ARTICLES

"Dance on Film" in Mary Clark and David Vaughan (eds.), *The Encyclopedia of Dance and Ballet* (New York: Putnam, 1977)

"The Value, Use, and Availability of Dance Films," in Selma Landen Odom (ed.), *Dance and Film* (Toronto: Art Gallery of Ontario, 1977)

"Filmed Dance and Dance Films," *Ballett* 1978 (Frankfurt), 24-27

“The Oldest Ballet Movie,” *Dance Magazine*, July 1979, 40-43

“Film and Videotape as Teaching Tools,” *Dance Critics’ Association News*, December 1979

“Is Giselle a Virgin?” *Dance Chronicle* Vol. 4, No. 2 (1981), 151-54 [pdf](#)

“The Filmed Dances of Fred Astaire,” *Quarterly Review of Film Studies*, Vol. 6 (Spring 1981), 135-54; reprinted as

“Fred Astaire. Verfilming van zijn dansnummers,” *Versus* (Nijmegen, Netherlands), March 1983, 9-20

“Images de Nijinski,” *L’Avant-Scene Ballet/Danse* (Paris), no. 7, 1981

“Limon’s Tormented Traitor,” *Dance Magazine*, May 1981, sc-26-30

“Watching an American Screen Original,” *Dance Magazine*, May 1984, 131-35

“Fred Astaire and the Integrated Musical,” *Cinema Journal*, Fall 1984, 28-40

Analytic lecture on the second sound track of The Criterion Collection laserdisc edition of the film, [Swing Time](#) (New York and Los Angeles: Janus Films and Voyager Press, 1986)

Reissued by The Criterion Collection on DVD and BLU-RAY with the 1986 commentary track, released June 11, 2019 [information](#)

(with Don McDonagh), “Making Musical Dance,” *Ballet Review*, Vol. 13, No. 4 (Winter 1986), 23-44

“Fred Astaire,” *Encyclopedia of World Biography* (New York: McGraw-Hill, 1987), 73-74

“The Astaire Illusion,” *Dance Magazine*, November 1987, 34-35

“The White Swan Adagio,” in Janice Ross and Stephen Cobbett Steinberg (eds.), *Why a Swan?* (San Francisco: San Francisco Performing Arts Library and Museum, March 1989), 25-29

“Eaters, Watchers, and Revolutionaries,” program note, Scottish National Opera production of Marc Blitzstein’s *Regina*

“Preaching to the Choir: Strike Up the Band and War,” essay in the liner notes for the 1991 recording of the Gershwin-Kaufman [Strike Up the Band](#) [html](#)

“The Gershwins and the Astaires,” essay in the liner notes for the 1992 recording of the Gershwins’ Lady, Be Good!

“Fred Astaire” in *International Encyclopedia of Dance* (New York: Oxford University Press, 1998)

“The Gershwin-Wodehouse Connection,” essay in programme for A Foggy Day, Shaw Festival, Niagara-on-the-Lake, Ontario, 1998

“Fred Astaire,” *American National Biography* (New York: Oxford University Press, 1999), 693-95

“Ginger Rogers,” *American National Biography* (New York: Oxford University Press, 1999), 756-57

Full-length commentary track for the Fred Astaire-Ginger Rogers film, Swing Time, released on DVD by Warner Home Video, autumn 2005. Also interviewed for short documentaries later distributed on the Warner Home Video DVDs of Top Hat, Follow the Fleet, Swing Time, Shall We Dance, and The Barkleys of Broadway.

Interviewed for the documentary, Astaire and Rogers: Partners in Rhythm, by Sparkhill Productions for the Warner Home Video “Astaire and Rogers: The Complete Film Collection,” an 11 DVD set released in 2006.

COLUMNS IN DANCE MAGAZINE

The ephemeral Giselle (Sept. 1974)

Ruth St. Denis (Oct. 1974)

Assembling a dance film series (Nov. 1974)

Catalogs, Bournonville, Camera Three, queries (Dec. 1974)

Eight by Graham (Jan. 1975)

Revivals of four modern dance classics (Feb. 1975)

The projector (Mar. 1975)

The inaccessible New York City Ballet (Apr. 1975)

Six myths about dance films (May 1975)

Norman McLaren and Murray Louis (June 1975)

Merce Cunningham on Camera Three and Elsewhere (July 1975)

Ailey, Feld, Mitchell, Tetley, Van Dantzig (Aug. 1975)

Rudolf Nureyev (Oct. 1975)

Sources of free, or nearly free, dance films (Nov. 1975)

A Kirov Sleeping Beauty (Dec. 1975)

In search of Anna Pavlova (Jan. 1976)

A glimpse of Mary Wigman (Mar. 1976)

Reviews and follow-up reports (Apr. 1976)

School of American Ballet, Free films in NY, Cheap projectors (May 1976)

The 1969 Moscow Ballet Competition (June 1976)
 Cynthia Gregory, Antony Tudor and ABT (July 1976)
 Some cautionary comments about videotape (Aug. 1976)
 Violette Verdy's Ballerina (Oct. 1976)
 The new and the available (Dec. 1976)
 Dance in the earliest motion pictures (Feb. 1977)
 Kei Takei and other matters (Mar. 1977)
 Harald Kreutzberg's dances of death (Apr. 1977)
 Merce Cunningham's Walkaround Time (June 1977)
Relache and Entr'acte (July 1977)
 Ballet History by Ballet for All (Aug. 1977)
 Twyla Tharp and the wide-angle lens (Sept. 1977)
 Martha Graham then and now (Dec. 1977)
 The close-up, the dissolve and Martha Graham (Jan. 1978)
 Margot Fonteyn, The Place (Feb. 1978)
 Choreographing for camera (Apr. 1978)
 Alonso in Cinemascope (June 1978)
 Paul Taylor's Junction (Aug. 1978)
 Classics and demonstrations (Sept. 1978)
 Baroque dance (Nov. 1978)
 Alicia Alonso's Giselle (Dec. 1978)
 Two catalogs (Jan. 1979)
 Masterpieces by Doris Humphrey and Aaron Copland (Feb. 1979)
 Yvonne Rainer's Trio A (Mar. 1979)
 Fred Astaire's Dancing in the Dark (May 1979)
 Nureyev's Don Quixote in sections (June 1979)
 Home video recorders (Aug. 1979)
 A documentary and two duets (Oct. 1979)
 Meredith Monk's Quarry (Nov. 1979)
 Setting music to a silent film of Limon's The Traitor (Dec. 1979)
 The return of "Royal Ballet" (Mar. 1980)
 Classic tap (June 1980)
 Karen Kain: Ballerina (Aug. 1980)
 Dance in America films (Mar. 1981)
 Carolyn Brown's Dune Dance (Sept. 1981)
 Margot Fonteyn's The Magic of Dance (Jan. and Feb. 1982)

GRANTS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

"Development of Teaching Materials for Media-Based Dance Appreciation Courses"
 1972-73
 "Increasing the Availability of Dance Films" 1974-75
 "Increasing the Availability of Dance Films" 1977-78
 "Processing and Distributing Massine Ballet Films" 1979-81

OTHER RELATED ACTIVITIES IN DANCE AND FILM

Director, Dance Film Archive, University of Rochester, 1983-2000, Ohio State University, 2000-

Faculty member at Dance Critics Institutes at American Dance Festival, Connecticut College and Duke University (1977-1980); University of Texas; London Dance Umbrella (1981); University of Iowa (1984); Dance in Canada Conference, Vancouver (1986)

Dance critic, Rochester Democrat and Chronicle, 1974-82

Member, Dance Panel, New York State Arts Council, 1976-78

Member, Advisory Board, Dance in America (PBS), 1975

Participant, Film and Humanities Summer Institute, American Film Institute (Beverly Hills, CA), 1979

Co-organizer and chief adviser, Early Years Dance Festival, SUNY Purchase, 1981

Member of the Board, Dance Critics Association, 1983-85

Member, Dance Panel, National Endowment for the Arts, 1983-85

Editorial Board, Ohio State University Press, 2001-04

Supervision and transferring of the OSU Dance Film Archive film to videocassette from the "Seventh Symphony," which was used by the Cincinnati Ballet to mount one movement from the work (for the first time in over 50 years) for their Ballet Russe de Monte Carlo season, October 18-19, 2002. The Cincinnati Ballet then mounted the entire work from the film, performing it October 8-9, 2004.

Keynote speaker, Fred Astaire: The Conference, Oriel College, Oxford University, June 2008

[LECTURES/FILM SHOWINGS ON FRED ASTAIRE in PDF](#)

BOOK REVIEWS

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